



पीपली  
[लाइव]  
AAMIR KHAN PRODUCTIONS'  
**PEEPLI**  
[Live]

PADMABHUSHAN VASANTRAODADA PATIL  
MAHAVIDYALAYA KAVATHE MAHANKAL

**FILM CLUB**  
DEPARTMENT OF SOCIOLOGY

**CINEMA : PEEPLI [LIVE]**

SATURDAY 05-10-2024  
MORNING 8:15 AM  
ROOM 19, ANNEXE BULIDING



## **Activity Report**

Film Screening – Peepli \[Live]

Organized by

**Film Club, Department of Sociology**

**Padmabhushan Vasantrodada Patil Mahavidyalaya, Kavathe Mahankal**

1. Title of the Activity:

**Screening of the Film Peepli \[Live]**

2. Date and Time:

**Saturday, 05 October 2024**

**Morning 8:15 AM**

3. Venue:

**Room No. 19, Annexe Building**

**4. Objective of the Activity:**

To create awareness among students about social issues depicted in cinema.

To analyze the role of media, politics, and rural distress through the lens of sociology.

To encourage critical thinking and discussion among students regarding farmer suicides and media sensationalism.

**5. Description of the Activity:**

The Film Club of the Department of Sociology organized a special screening of the critically acclaimed movie Peepli \[Live], produced by Aamir Khan Productions. The movie, known for its satirical take on farmer suicides and media coverage, was chosen to highlight pressing rural and social issues relevant to sociology students.

The session began with an introduction by the faculty, who briefly discussed the background of the film, its social relevance, and the importance of cinema as a medium of social critique. Students actively participated in the screening and later shared their observations in an open discussion session.

#### **6. Participants:**

Students of the Department of Sociology

Faculty members

Film Club members

#### **7. Outcomes of the Activity:**

Students gained insights into rural distress and the structural causes behind farmer suicides.

The film helped them understand the intersection of media, politics, and society.

Encouraged students to critically evaluate how cinema can act as a mirror to social realities.

Promoted interactive learning through post-screening discussions.

#### **8. Feedback:**

The participants appreciated the initiative, mentioning that such screenings make learning more engaging and meaningful. Many students expressed interest in having more regular film-based activities.

#### **9. Coordinators:**

Film Club, Department of Sociology

#### **Conclusion:**

The film screening of Peepli \[Live] was a successful academic activity that not only entertained but also enlightened the students about sensitive sociological issues. The event achieved its objective of blending entertainment with education, fostering critical thinking among participants.



**Department of Sociology**

